

# From the Podium to the Player: Two Perspectives on Symphonic Percussion

Presented by: Mr. Jon Bowman and Dr. Jeff Grant

---

Alabama Music Educators Association Conference

Saturday January 24<sup>th</sup>, 2015

- ❖ **Choosing Percussionists**
  - **Percussionists as musicians!**
  - **Background of students (discipline/challenges?)**
  - **Simple rhythm and timing evaluations**
  - **Not just the 'leftovers'**
- ❖ **Expectations of Percussionists**
  - **10 Strategies**
  - **Use the rehearsal time you already have**
- ❖ **10 Strategies to Better Manage Your Percussionists**
- ❖ **Rehearsal**
  - **Heterogeneous Rehearsal Setting**
    - **They do EVERYTHING the winds do**
    - **Percussionists singing!**
    - **Timpani tuning**
  - **Separate Percussion Class**
    - **Technique**
    - **Scales and rudiments, scales and rudiments, scales and rudiments...**
- ❖ **Music Examples and Percussion Techniques**
  - **Timpani**
  - **Triangle**
  - **Crash Cymbals**
- ❖ **Percussion Notation**
  - **Slashes....open or closed!?**
  - **Articulation [Timpani, Cymbals, Concert Bass Drum, etc.]**

NOTES \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**\*This handout, the accompanying Power Point presentation and much more information on this topic can be found at [www.jeffersongrant.com](http://www.jeffersongrant.com)**